

TINA TURNER - PROVING THE POWER OF INNER TRANSFORMATION

Tina Turner was born Anna Mae Bullock on 26 November 1939.

From Tina's Date of Birth, her starting point (or Birthday No.) 26/ 8 represents 'Lord Karma' and indicates she may have come in knowing she had a pattern to change. The 26/ 8 forcing her into action, encouraging her to dig ever deeper to find her true creative potential and the pure source of her successful becoming, enabling her to achieve success so she could inspire and help others. The first letter of her name at birth ('A') also encouraged her to push ahead with a pioneering spirit.

Her gift or rhythm (11/ 2) gave her breadth of vision and encouraged great intuition. The key aspect to the 11/ 2 is the space to look at things from a new perspective. The 2 here, has however to become strong, as the 11 represents a channel, with a direct link with spirit. This can result in fire and passion coming through onto the 2 of emotion. Strength is required as there can be great resistance to new thinking, and this can be isolating as well as explosive. Strength with 11/ 2 is ultimately about the power of love, ideally staying with your love and passion, even if others do not respond as you would like.

Tina working with her gift or rhythm results in her 'First Goal' (26 + 11 = **37/ 10/ 1**), this represents 'true self being revealed' as **great spirituality (7) is born of creativity (30)**. This can result in new ideas and insights 'out of the blue'. The 82/ 10/ 1 that also results from this combination (in her DoB) represents 'the will to implement the wisdom of the new consciousness' as love/wisdom (2) can be born of re-evaluation (80), as everything is brought to the surface to be looked at and potentially transformed.

Both numbers (82/ 10/ 1 & 37/ 10/ 1) result in 10/ 1 which represents a pioneering spirit, and potential movement from dependence and loneliness to courage and leadership.

Tina's Personality No. from her name at Birth ('what the world sees' - **27/ 9**) represents 'Birth of Courage' as **great spirituality (7) is born of sensitivity and emotion (20), to help humanity (9)**. This may have encouraged her to trust her inner voice and to see her great sensitivity as the strength it is, initiating action, rather than stopping her from doing things. 20 also represent the miracle of birth, this can be violent but also brings imperative creativity and a need to be the best.

When analysing Tina's name at Birth, her 'Soul Urge' (or motivation) (**17/ 8**) and 'Overall Self Expression' or OSE (44/ **17/ 8**), when added together represent 50% of all she brings with her. When using the name 'Tina' **17/ 8** also becomes her 'Personal Intent' (the individual expression of her Soul or 'the key to her door').

17/ 8 brings the potential for luck, spiritual protection, creative inspiration, and the possibility of realising hopes, but required Tina create space to connect with her intuition (11/ 2) and become inspired to think in new ways.

17/ 8 is also a great 'seeker of the truth', encouraging Tina to get to the bottom of everything and to find her truth.

17/ 8 represents a very positive karma as **great spirituality (7) is born of courage and leadership (10) encouraging action and re-evaluation (8)**, as everything is brought to the surface to be looked at

and transformed. (This is dependent on Tina finding the strength within to move from dependency and loneliness to courage and leadership).

Tina's OSE from her name at Birth (**44/ 17/ 8**), includes **44 which encourages great endurance as new structures (4) are born of existing structures (40)**. The 4 represents 'Harmony through conflict' as the 4 of personality may want to focus on maintaining existing structures, when new thinking and viable new structures are required ($44 = 4 \times 11$). 4 is one of the most creative numbers if space can be created for new thinking.

11/ 2 can also result from the 10/ 1 and Tina's Buddhist practise may have helped her greatly with establishing a space in which she could connect with spirit and become inspired to change her thinking, by connecting with the much bigger picture and truly respect her life).

Tina's 'Inner Work' or challenge ($22/ 4 = 1+9+3+9$) represents **the 'Master Builder' (4) building the new world with love wisdom and compassion (2) born of emotion (20)**. This energy can bring lots of oscillation as there is so much emotion. However, as Tina's personality increasingly connects to the bigger picture, her focus becomes more group centred and insightful, (Personality 27/ 9, $22/ 4$ also = $2 \times 11/2$, which is her gift encourage focus on helping humanity and becoming inspired to think in new ways).

Tarot comes from Numerology and the 22nd card represents 'The Fool' – 'returning to the source at the end of his journey going into the unknown, carrying nothing but a little cloth bag full of love and truth, unaffected by illusion as he is in the full light of consciousness. Finding a way to be of service, to build the new world with love'.

The results of Tina's 'Inner Work' are represented on the outside by 31/ 4 which represents 'the spiritual warrior' who has a relentless determination to speak for those who have no voice and to act for others, building something solid with **great insight and will (1) born of creativity (30)**. (31/ 4 may also bring great disappointment, if Tina was not able to take everyone with her, as she would have liked).

Tina's mission or life path was 59/ 14/ 5.

14/ 5 represents 'the messenger', communicating great spirituality found within. Great will power (1) 'to break out of the box' (4) and to find freedom (5), despite the limitations. 59 exploring new thinking (50), potentially understanding, and communicating ancient wisdoms to help humanity (9), so the power of the word can be used to exemplify the Soul's wisdom and help to make 'spiritual real' for many people. (The name 'Tina Turner' also has OSE 50/ 14/ 5, so when using this name, her communication skills are considerably enhanced, and she is more able to communicate her truth).

For Tina to express her Soul quality and OSE from Birth, as well as her P/I with name Tina (17/ 8), it may have been key that she stepped away from the drama to go into the quiet and look at things from a different perspective. So, connecting with her great wisdom and strength, to be found within. Tina's 'Personal Intent' (PI) from birth (12/ 3 - the individual expression of her Soul or 'the key to her door'), represents 3×4 , the trinity &/or great creativity (3) made viable (4).

Tarot comes from Numerology and the 12th Tarot card (12/ 3), is represented by 'The Hanged Man'. Away from the drama, he is upside down, hanging by a thread. All things that the personality may want, or desire are removed. (Cut branches either side of him and coins falling from his pockets illustrate this). This man can clearly perceive the glamour and illusion of the outer world, he has

reached the point of no return.

ZELMA S/U 6 P 15/ 6 OSE 21/ 12/ 3, first letter 8, (26th letter)

Tina's mother (Zelma) may have encouraged Tina to face her fears ...

FEAR S/U 6 P 15/ 6 OSE 21/ 12/ 3, first letter 6, (6th letter)

By facing our fears and taking responsibility there is the potential to move from will (1) driving our emotion (21) to love wisdom (2) driving our will (12/ 3). For this to happen Tina had to step away from the drama and go into the quiet.

Tina was born in NUTBUSH S/U 6 P 18/ 9 OSE 24/ 15/ 6, first letter 5 (14th letter)

Growing up here may have encouraged Tina to take responsibility (6) for finding the freedom (5) that mattered so much to her on the inside (1). Her hometown becoming her springboard for freedom and adventure, this may have been a decision (15/ 6) she made while living here. This 15/ 6 may also be seen as coming from her mission (59/ 14/ 5), encouraging her to find the freedom (5) despite the perceived limitations (4). The first letter 'N' being a 5 (also the 14th letter,) may have contributed to this also.

24/ 6 (2 x 12) also represents Tina's 'Spiritual Spine', Treasure and 'Karmic accumulation no.' (the sum of the numbers missing from her name). 24/ 6 represents the potential to go from confusion to finding perfect harmony in time and space alchemy. This may have been the perfect place for Tina to start looking within to find the freedom that mattered so much to her on the inside.

The 18/ 9 here encourages endurance and regeneration as everything is brought to the surface to be looked at (8) and the decision is made, 'do I take this with me, do I let this go' as Tina potentially extracts the wisdom (9) from all that has gone before, ultimately to breakthrough (37/ 10/ 1 being her 'First Goal').

Nutbush is in the state of Tennessee ...`

TENNESSEE - S/U 20/ 2 P 13/ 4 OSE 34/ 7, first letter 2 (20th letter)

S/U 20/ 2 represents the birth of something and may have helped her to realise how ambitious she was. Characteristics of 20 include imperative creativity, violence, survival, and the need to be the best. The first letter 'T' being a 2 (also the 20th letter) may have contributed to this.

P. 13/ 4 represents the potential here for Tina to push through with great creativity (3) to transform things. This would not have been easy as this would have involved pushing against great will power and pride (1) as other people may have tried to impose their thinking on her. Others may have felt threatened as she was pushing against the existing structure (4) to transform things.

OSE. 34/ 7 represents 'hands off let it happen' - systemic spiritual growth (7) as new structures (4) are born of creativity (30). But this process happens from within and cannot be rushed.

So, Tina may have had to trust this would happen in good time as her spiritual strength grew.

As a young girl she sung in the Baptist Church

BAPTIST = S/U 10/ 1 P 14/ 5 OSE 24/ 6, first letter 2 (2nd letter)

This may have helped Tina to find her voice and break through into freedom ...

S/U 10/ 1 represents a rebirth in matter, as Tina potentially moves from dependence and loneliness to courage. The first letter 'B' being a 2 (also the 2nd letter) may have encouraged her to see her great sensitivity as a strength, encouraging her sensitivity to be expressed and for her great sensitivity to initiate things rather than stop her doing things.

P. 14/ 5 represents the beginning of Tina finding freedom (5) despite the limitations (4) and communicating her message from within to many.

24/ 6 (2 x 12/ 3) potentially finding perfect harmony in time and space (6), as new structures (4) are born of sensitivity and emotion (20).

Tina was age **11 (11/ 2)** when her mother, ran off without warning. Tina and her sisters were sent to live with their maternal grandmother, **Georgeanna Currie** in **Brownsville**, also in Tennessee.

Georgeanna Currie S/U 35/ 8 P 54/ 9 OSE 89/ 17/ 8, P/I 51/ 6, H. 38/ 11/ 2, first letter 7 (7th letter)

Brownsville = S/U 20/ 2 P 32/ 5 OSE 52/ 7, first letter 2 (2nd letter)

Tina's gift and rhythm (11/ 2) would mean at age 11/ 2 she would be very receptive to her intuition and new thinking. It was during this time that Tina joined both the cheerleading squad and the female basketball team. Her world expanded and she gained confidence.

Georgeanna's P/I (Personal Intent, individualisation of Soul Qualities) = 51/ 6.

This represents 'the Sword of Truth' and can be expressed as someone living their personal truth.

This may have meant her grandmother was very strict and inflexible, but she may also have inspired Tina to live her truth.

Georgeanna's OSE (89/ 17/ 8) may have felt protected by her truth (17/ 8) and open to new experiences (89), encouraging Tina to think in a similar way.

Georgeanna's P. (54/ 9) encouraged new structures (4) born of new thinking (50) to help humanity.

Georgeanna's S/U or motivation (35/ 8) encouraged creativity and communication (35), as well as action (8).

Georgeanna's H. (Hereditary No. from surname, behaviour patterns within family) = 38/ 11/ 2

This represents a family where the mother (2) may have a strong influence. Intuitive and sensitivity might run in the family. Family life may be unstable and there may be tantrums. The family and relations are important.

The first letter of her name 'G' (7th letter) represents someone who works best alone, needing time to know themselves at the deepest level. With great integrity she may have chosen to live her truth, oblivious to what anyone else may think.

Brownsville, may have been a place that encouraged Tina to realise how ambitious she was (20/ 2), as well as how sensitive she was, Brownsville may also have encouraged love wisdom (2) born of creativity and communication (30), as well as embracing change and new thinking (50).

Tina's grandmother died when Tina was age 16 (16/ 7)

Tina was sent to live with her mother in **St Louis**

St Louis, = S/U 18/ 9 P 7 OSE 25/ 16/ 7, first letter 1 (19th letter)

25 represents birth in consciousness, as new thinking (5) is born of emotion (20/ 2).

This may encourage innovation, as Tina may have tried to stay one step ahead.

16/ 7 represents great transience and change, which can result in a seeking spirit finding a spiritual path. (16/ 7 can lead to 17/ 8)

Tarot comes from Numerology and the 16th card in Tarot (16/ 7) is represented by 'The Tower' being **struck by lightning and falling to the ground**. A man wearing a crown is falling from the tower while another lies on the ground nearby and appears to be dead. We all build our towers, they embody our beliefs, values, and goals. These crumble for spirit to enter the heart of man, in order that treasure can be found within.

The 17th card in Tarot (17/ 8) is represented by 'The Stars' this is the card of truth and love. When everything else is gone, there remains the guidance of the shining light of hope.

Ike Turner may have felt very comfortable in St Louis as he was dominated by 16/ 7 energy, his First Goal 16/07, OSE from birth 88/ 16/ 7 and his PI with name Ike = 16/ 7.

Ike Turner from birth = Izaear Luster Turner DoB 5 November 1931

Ike's First Goal 16/ 7, 'Inner Work' 14/ 5, Ike's mission or life path was 30/ 12/ 3.

S/U 31/ 4 P 57/ 12/ 3 OSE 88/ 16/ 7, P/I 32/ 5, H. 33/ 6, first letter 9 (9th letter)

Ike Turner= S/U 22/ 4 P 27/ 9 OSE 49/ 13/ 4, P/I 16/ 7,

Tina began her career with 'Ike Turners Kings of Rhythm' in 1957,

Tina was age 18 (18/ 9) and used the name 'Little Ann'

S/U 15/6 P 20/ 2 OSE 35/ 8, P/I 24/ 6

Ike Turners Kings of Rhythm

S/U 44/8 P 80/ 8 OSE 124/ 16/ 7, first letter 9 (9th letter)

S/U = 44/ 8 represents survival and endurance

P. (what the world sees) = 80/ 8 constant movement, born of constant re-evaluation.

OSE 124/ 16/ 7, 16/ 7 represents in amongst great transience and change determined to 'build their tower'.

Ike's OSE from birth = 88/ 16/ 7, 88, represents the generator, constantly trying to rebuild, in amongst constant movement and change. Both Ike and Tina were dominated by 8 energy.

In 1960 when she was 20, she was introduced as 'Tina Turner' and this was the beginning of 'Ike & Tina Turner' becoming "one of the most formidable live acts in history."

IKE & TINA TURNER S/U 23/5 P 43/ 7 OSE 66/ 12/ 3, first letter 9 (9th letter)

66/ **12/ 3** This may have been a great vehicle for Ike to express himself as Ike's **mission or life path** = 30/ **12/ 3** and his Personality no. from Birth = 57/ **12/ 3**. This combined with his 88/16/ 7 OSE from birth, made him a generator and a perfectionist, with great difficulty expressing his feelings. Explosive and ruthless in his pursuit of excellence.

12/ 3 is also Tina's P/I from birth with her first name at birth 'Anna'.

12/ 3 in Tarot is represented by 'The Hanged Man' away from the drama looking at things from a new perspective and it's during this period that Tina started to practise Buddhism.

S/U 23/ 5, great creativity but born of emotion (that Ike found very difficult to express), encouraging impulsiveness and great instability.

P. (what the world sees) 43/ 7 Rigid ideas knocked out of them and forced to go with the flow. Instability but a willingness to adapt and be transformed. Potential for intuition and synchronicity.

In 1973, aged 34, Tina started practising the Buddhism of Nichiren Daishonin.

1973 'Inner Work' = 20/ 2 (1+9+7+3), manifesting on the outside as 28/ 10/ 1 (19+7+3).

'Inner Work' 20/ 2 represents 'the miracle of birth' and the potential for violence, as well as imperative creativity and a need to be the best.

'On the outside' 28/ 10/ 1 represents the courage to be yourself with attitude 'Who Dares Wins'. A rebirth (10/ 1) after massive re-evaluation (8) born of emotion (20/ 2)

Tina's age 34, (34/ 7) represents systemic spiritual growth, as new structures (4) naturally emerge from creativity and communication (30) encouraging a connection with spirit to emerge naturally.

This Japanese lay Buddhist organisation is known as 'Soka Gakkai' which means 'Value Creating Society' in Japanese (SGI - S/U 9, Personality 8, OSE 17/ 8).

**The mantra with Nichiren Buddhism - 'Nam-Myoho-Renge Kyo'
S/U 43/ 7, Personality 44/ 8 OSE 87/ 15/ 6, first letter 5 (14th letter)**

S/U 44/ 8 represents survival and endurance.

P. 43/ 7 represents a potential for transformation through intuition and synchronicity as great creativity (3) is born of the existing structure (40) and a connection is made with spirit (7).

OSE 87/ 15/ 6 represents 'the power of inner knowledge' as great spirituality (7) is born of massive re-evaluation evaluation (80) enabling decisions can be made from a more spiritual perspective (15/ 6).

**Later in life Tina called herself a 'Baptist Buddhist'
S/U 22/ 4, Personality 35/ 8 OSE 57/ 12/ 3, first letter 2 (2nd letter)**

S/U 22/ 4 represents **the 'Master Builder' (4) building the new world with love wisdom and compassion (2) born of emotion (20)**, Tina's 'Inner Work' or challenge

P. 35/ 8 represents achieving success through creativity and communication

OSE 57/ 12/ 3 represents 'Demonstrating and communicating the wisdom' as great spirituality (7) is born of new thinking and change (50). 12/ 3 represents Tina's P/I (or the key to her door), encouraging her to step away from the drama, so love wisdom (2) can influence her will (1) and her great creativity can be made viable ($4 \times 3 = 12$).

After 16 years (16/ 7) of abusive marriage, Tina divorced Ike in 1976, Tina was age 37 (37/ 10/ 1).

1976 'Inner Work' = 23/ 5 ($1+9+7+6$), manifesting on the outside as 32/ 5 ($19+7+6$).

'Inner Work' 23/ 5 represents great creativity (3) born of emotion (that Ike found very difficult to express), encouraging impulsiveness and great instability.

'On the outside' 32/ 5 represents great communication skills, as love wisdom (2) is born of great creativity (3), so change and new thinking can result (5).

Age 37/ 10/ 1 represents 'true self being revealed' as **great spirituality (7) is born of creativity (30)**. This can result in new ideas and insights 'out of the blue'. (37/ 10/ 1 was Tina's First Goal).

Tina left with just her stage name TINA TURNER

(Changing your name adds new dimensions to your birth energies and for Tina this introduces: - **S/U 18/9 P 32/ 5 OSE 50/ 14/ 5 P/I 17/ 8 H. 33/ 6, , first letter 2 (20th letter)**

Tina's P/I from birth (12/ 3) becomes influenced by P/I 17/ 8 (from name Tina) further emphasises the 50% 17/ 8 energy already in her chart.

S/ U 18/ 9 represents massive re-evaluation (8) born of will and courage (10) to let go of a structure that has gone (9).

P (what the world sees) 32/ 5 represents great communication skills, as love wisdom (2) is born of great creativity (3), so change and new thinking can result (5). (Encouraging Tina to believe in herself and to be heard/seen/promoted by many. Her natural creativity attracting wide attention).

OSE 50/ 14/ 5 the messenger, with freedom to communicate and bring about change.

P/I Her personal intent to share the treasure she has found within.

From 1976 1977 Tina appeared on many popular TV shows.

In October 1981, Rod Stewart attended her show at 'The Ritz New York' and invited her to perform 'Hot Legs' with him on 'Saturday Night Live' and in the same year she opened for The Rolling Stones during their 1981 American Tour. 1981 'Inner Work' = 19/10/ 1 ($1+9+8+1$), manifesting on the outside as 28/ 10/ 1 ($19+8+1$).

'Inner Work' 19/ 10/ 1 represents the correct use of power as well as a struggle to be independent

and self-confident as you may feel pulled in different directions as desire to help humanity (9), is born out of will and needing to look out for self (10), ultimately this can result in a breakthrough (10/1), as a new age type leader can be born, someone achieving success in order to help others.

'On the outside' 28/10/1 represents the courage to be yourself with 'Who Dares Wins' attitude and rebirth (10/1) after massive re-evaluation (8) born of emotion (20/2)

Tina may have felt completely at home at

'The Ritz New York' S/U 32/5 P 50/5 OSE 82/10/1, first letter 2 (20th letter)

S/U 32/5 Tina's Personality No. represents great communication skills, as love wisdom (2) is born of great creativity (3), so change and new thinking can result (5). (Encouraging Tina to believe in herself and to be heard/seen/promoted by many. Her natural creativity attracting wide attention).

P. 50/5 represents change and new thinking.

OSE 82/10/1 represents 'The Will to implement the wisdom of new consciousness' (Tina's Personality No. from her Date of Birth).

'HOT LEGS' S/U 11/2 P 21/3 OSE 32/5, first letter 8 (8th letter)

'Rod Stewart' S/U 12/3 P 32/5 OSE 44/8, first letter 9 (18th letter)

During her second stint at The Ritz Tina was signed by 'Capitol Records' S/U 27/9, Personality 41/5 OSE 68/14/5, first letter 3 (3th letter)

S/U 27/9 represents Tina's Personality from Birth - 'wisdom from feelings and emotion' as great spirituality is born of emotion, the 7 also bringing everything together for humanity (9).

P. 41/5 represents great will power (1) coming into the existing structure (4) to stir everything up at a profound level and to bring about change (5).

OSE 68/14/5 represents a messenger (14/5), wanting to find freedom (5) and bring in new structures (4), born of great will (10) and ruthless practicality (68).

(Tina's mission or life path was 59/14/5, her OSE with name 'Tina Turner = 50/14/5).

Tina's breakthrough came when she was given 2 weeks (14 days - 14/5) to produce her album 'Private Dancer' which was certified 5 x Platinum in US and sold 10 million copies worldwide. This became her most successful album.

'Private Dancer' -

S/U 21/3, Personality 43/7 OSE 64/10/1, first letter 7 (16th letter)

S/U 21/3 represents will (1) born of emotion (20), manifesting ideas (3).

P. 43/7 represents a potential for transformation through intuition and synchronicity as great creativity (3) is born of the existing structure (40) and a connection is made with spirit (7).

This is the S/U or motivation of mantra 'Nam-Myoho-Renge Kyo'

OSE 64/ 10/ 1 represents 'new structures (4) born of new ideals (6) which can result in a breakthrough or rebirth (10/ 1).

Her success continued and the rest is history ...

In Numerology and Buddhism we believe nothing happens by chance and everything is connected.

It is significant that Tina often said she had done what she came in to do ...

Thank you Tina for the inspiration ...